

RECORDING GUIDELINES

All auditions should be submitted digitally with an accompanying availability form via the Blue Ridge Orchestra web form found at blueridgeorchestra.org/submit-audition

FILE FORMAT: Please use a common audio file format.

SEPARATE FILES: Please record and upload each item separately.

FILE NAMES: Each recording should have a descriptive file name comprising the piece played and the auditioner's last name, e.g. Scale1Jones, Scale2Jones, ExcerptJones, etc.

LISTEN! Before submitting, listen to your recordings all the way through, paying attention to the quality of the finished recording for audio level and the balance with the metronome. Choose a space with good acoustics (not too live); minimize ambient noise (street noise, fans, air conditioners, etc.); avoid speaking during the recordings.

If you have technical difficulties or are unable to submit online, contact us at auditions @ [blueridgeorchestra.org](mailto:auditions@blueridgeorchestra.org).

PLEASE NOTE

This packet contains audition materials for Euphonium in both Treble Clef and Bass Clef. Please record the appropriate repertoire for your instrument.



EUPHONIUM TC AUDITION PG 2

1. Excerpt from Colonial Song, by Percy Grainger

EXCERPT 1

Do not use a metronome on your recording.

Fairly Slow ♩ = 66-72

mf molto espressivo *f*

molto rit.
cresc. appass. *ff*

2. Excerpt from Toccata Marziale by Vaughan Williams

EXCERPT 2

Do not use a metronome on your recording.

Allegro maestoso ♩ = 104

f
p *cresc* *f*



EUPHONIUM BC AUDITION PG 1

SCALE 1

The metronome should be set at quarter note = 144bpm, and must be clearly audible on your recording.

SCALE 2

The metronome should be set at quarter note = 72bpm, and must be clearly audible on your recording

SCALE 3

The metronome should be set at dotted quarter note = 120bpm, and must be clearly audible on your recording



EUPHONIUM BC AUDITION PG 2

1. Excerpt from Colonial Song, by Percy Grainger

EXCERPT 1

i. Do not use a metronome on your recording.

Fairly Slow ♩ = 66-72

mf molto espressivo *f*

cresc. appass. *molto rit.* *ff*

2. Excerpt from Toccata Marziale by Vaughan Williams

EXCERPT 2

. Do not use a metronome on your recording.

Allegro maestoso ♩ = 104

f

f

f

p *cresc* *f*