
RECORDING GUIDELINES

All auditions should be submitted digitally with an accompanying availability form via the Blue Ridge Orchestra web form found at blueridgeorchestra.org/submit-audition

FILE FORMAT: Please use a common audio file format.

SEPARATE FILES: Please record and upload each item separately.

FILE NAMES: Each recording should have a descriptive file name comprising the piece played and the auditioner's last name, e.g. Scale1Jones, Scale2Jones, ExcerptJones, etc.

LISTEN! Before submitting, listen to your recordings all the way through, paying attention to the quality of the finished recording for audio level and the balance with the metronome. Choose a space with good acoustics (not too live); minimize ambient noise (street noise, fans, air conditioners, etc.); avoid speaking during the recordings.

If you have technical difficulties or are unable to submit online, contact us at auditions @ blueridgeorchestra.org.



Record the following scale on Track 1:

The metronome should be set at quarter note = 144bpm, and must be clearly audible on your recording.

Oboe

Record the following scale on Track 2:

The metronome should be set at quarter note = 72bpm, and must be clearly audible on your recording

Record the following scale on Track 3:

The metronome should be set at dotted quarter note = 100-120bpm, and must be clearly audible on your recording



**Record the following etude on Track 4: Edited excerpt from Four Scottish Dances, mvt. 3
by Malcolm Arnold**

quarter note = 76bpm. Do not record this etude using a metronome.

Allegretto

mp

poco *mp* *mf*

mp *espress.*

mf *rit.* *a tempo* *p*

**Record the following etude on Track 5: Excerpt from Symphony in B-flat for Band, mvt. 1
by Paul Hindemith**

half note = 112bpm. Do not record this etude using a metronome.

Fast Scherzando

p